

Commissioned by the Headwaters Dance Company

# Montana Suite

## VI. Urban Infill

Charles Nichols

Pacing, Agitated, Stilted ♩ = 92

Musical score for Clarinet in Bb, Violin, and Piano. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Pacing, Agitated, Stilted" with a quarter note equal to 92 beats per minute. The Clarinet part begins with a *pp* dynamic, followed by *ppp*, *pp*, *ppp*, *pp*, *ppp*, and *pp*. The Violin part enters in the second measure with a *pp* dynamic, followed by *ppp*, *pp*, *ppp*, and *pp*. The Piano part enters in the fourth measure with a *pp* dynamic, followed by *ppp* and *pp*.

Musical score for Clarinet, Violin, and Piano. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Pacing, Agitated, Stilted" with a quarter note equal to 92 beats per minute. The Clarinet part begins with a *ppp* dynamic, followed by *pp*, *ppp*, *mp*, *p*, *pp*, and *p*. The Violin part begins with a *ppp* dynamic, followed by *pp*, *mp*, *p*, and *pp*. The Piano part begins with a *ppp* dynamic, followed by *pp*, *ppp*, *mp*, *cresc.*, *mf*, *p*, and *pp*. The score is divided into two sections, A and B, marked with boxed letters. Section A begins with an *accel.* marking and a triplet of eighth notes. Section B begins with a tempo change to ♩ = 100.

19 C **accel.** D ♩ = 108

Cl. *pp* *p* *pp* *mf* *mp*

Vln. *p* *pp* *mf* *mp* *p*<sup>3</sup>

Pno. *p* *pp* *p* *mf* *cresc.* *f*

26

Cl. *p* *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Pno. *mp* *p* *mp* *p*

31 E F ♩ = 116

Cl. *mp* *p* *f* *mf* *mp*

Vln. *mp* *p* *f* *mf* *mp*

Pno. *p* *mp* *f* *cresc. ff* *mf*

36

Cl. *mf* *mp* *mf* *mp*

Vln. *mf* *mp* *mf* *mp*

Pno. *mf* *mp* *mf* *mp*

**G** **H**  $\text{♩} = 116$

42 *accel.*

Cl. *ff* *f* *mf* *f*

Vln. *ff* *f* *mf*

Pno. *ff* *cresc.* *fff* *f* *mf*

**I** *accel.*

47

Cl. *mf* *f* *fff*

Vln. *f* *mf* *f* *fff*

Pno. *f* *mf* *f* *fff* *decresc.* *3 ppp*